

PREDATOR from Israel have released their debut demo titled 'Prisoners Of War'. The band play aggressive death-thrash metal with melodic rhythms. The band have been together since early '93 and consist of Boaz Arad-vocals, Rotem Gross-guitar, Ziki Kogut-bass, Barak Kram-drums. The band are already planning their second demo and may add a second guitarist in the near future. The demo has 6 tracks and costs \$5 from: Boaz Arad, 14 Dorot St., Haifa 32204. Israel.

BROKEN ARROW are a French band who play straightforward heavy metal. They have released 3 demos so far and now they have released 'The Last Prayers And Archery "The Evolution"'. This features 3 re-recorded songs from their last demo with a heavier sound and new vocalist. It costs \$6 from: Marc Fortunato, 49 bd des Brotteaux, 69006 Lyon. France.

HUMAN MINCER Zine c/o Yutaka Kimura, 1-6-2, Kokubin, Ichikawa, Chiba, 272 Japan.

MISANTHROPY RECORDS are set to release the new BURZUM album. Titled 'Hvis Lyset Tar Oss' and features four unreleased tracks/44 minutes with lyrics included in both Norwegian and German. The CD format is available from April 1st and a limited edition LP from June 1st. The CD costs £10UK and \$20 ROW. For more info contact: MISANTHROPY RECORDS, P.O. Box 3641, London E15 3HP. UK.

TARANIS are a power speed thrash band from the dark depths of the English countryside. They have had the same line-up since 1990 and have released four demos. 'Souls of the Slain', 'Eternal Life', 'Porphyria' and the latest aptly titled 'Quad'. The band has toured Gt. Britain and have supported bands like XENTRIX, SKYCLAD, DECOMPOSED. They also hope to release a CD in '94 and have a number of gigs planned. The 'Quad' demo costs £2.50 from DEADFORCE PROMOTIONS, Aruba Lodge, Livermere Road, Great Barton, Bury St Edmunds, Suffolk IP31 2QG

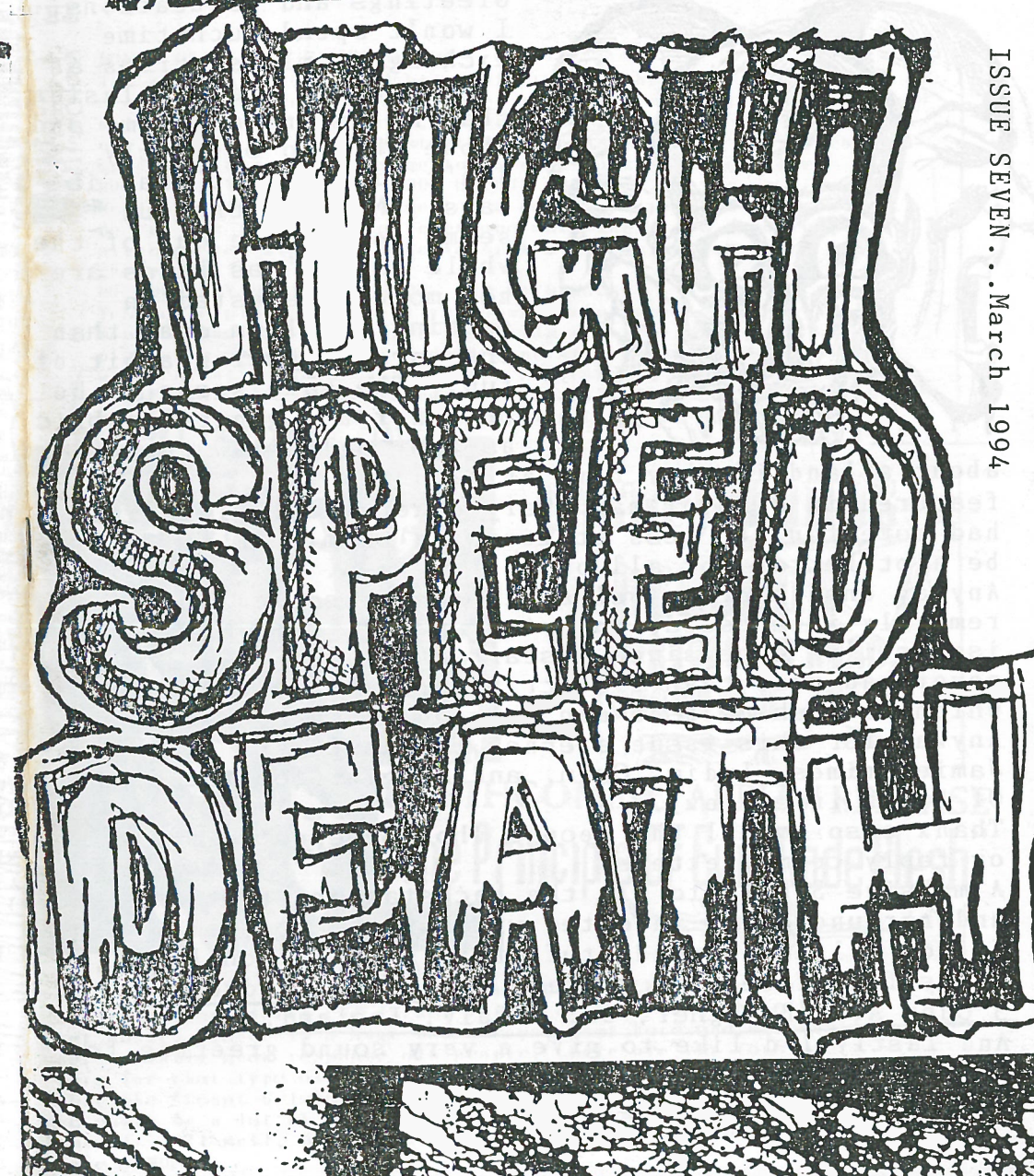
KRVVINAS ALTORIUS IS A NEW ZINE FOR "TRUE" BLACK METAL BANDS ONLY!! ISSUE #1 IS IN THE MAKING. SO "TRUE" BLACK METAL BANDS ARE URGED TO CONTACT THE ZINE, YOU CAN SEND ANY STUFF THAT WILL HELP ME GIVE YOUR BAND GOOD PROMOTION! ALL BANDS THAT SEND DEMOS ETC WILL GET A SURE FREE COPY! ALSO I'M JUST STARTING TO DO A COMP TAPE FOR BLACK METAL BANDS ONLY SO IF YOUR BAND IS ADDED TO THAT AS WELL AS BEING IN THE ZINE! YOU WILL GET A COPY OF THIS COMP TO!!! SO FEEL FREE TO SEND YOUR STUFF AND GET A SURE REVIEW AND POSS INTERVIEW!!! HERE'S THE ADDRESS TO WRITE TO IF YOU ARE INTERESTED!

KRVVINAS ALTORIUS ZINE  
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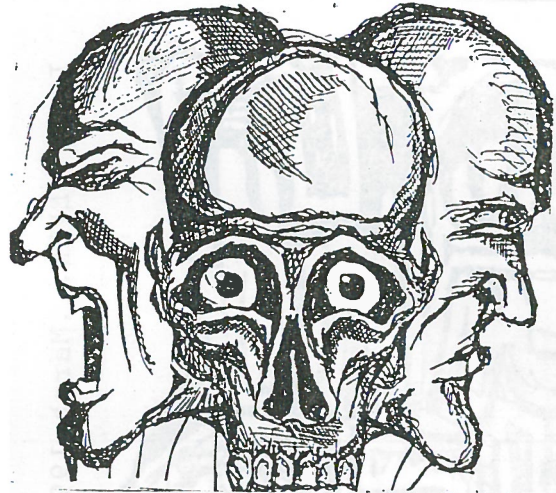
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NO RIP OFFS!



# WASID

NEWS



Greetings and salutations, I won't spend much time exchanging pleasantries as i've come to the conclusion that no one reads them, and those that do obviously don't give a shit what it says. Most of the fun seems to be gone out of the whole 'scene' as bands are now more interested in getting an album deal than they are in having a bit of fun. The same seems to be true for the general public as they only wish to read

about a band if they have an album out and are featured in a major mag every other week. If people had more fun and less attitude in them then it would be alot better for all of us.

Anyway enough of my bullshit, for those who are even remotely interested, this is Issue 7. For all 7 issues i've done since I started in late '89 i've never had more than 2 contributors at any one time, which is a shame as i can only do so much on my own. Anyway for this issue eternal thanks to:

Jamie Grimes, Lydia, Owen, and Sergio (for the Cradle Of Filth interview).

Thanx also to all the people who bothered to write or reply to my letters.

A massive S.B.F. to all the backstabbers that the underground seems infested with at the moment.

If you'd like to send stuff for Issue 8 then by all means feel free. My address is: Cathal Rodgers, 3 Cuba Ave, Banagher, Co. Offaly, Ireland.

And lastly I'd like to give a very sound greeting to Kieran, Jody, Givo and Sue.

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OR WHAT  
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DS + JO

# CRADLE OF FILTH

## HOW'D CRADLE OF FILTH BEGIN?

The new CRADLE OF FILTH began about 7 months ago. I say 'new' seeing as we previously released two demos as a grindy-death band which, although sold well, are classed as void by the band and in our view it only really started 7 months ago with the intent of spreading our dark message to as many places as possible.

## HOW WOULD YOU DESCRIBE YOUR UNIQUE SOUND?

We don't like to be classed as a certain type of music, we just do our own thing and let everyone make their own minds up, although you might be able to spot a few influences here and there.

## DO YOU PLAY MANY LIVE SHOWS AND WITH WHOM?

Yes we do play a lot of live shows, unfortunately there aren't many of the darker 'genre' of bands who play over here so we play with an assortment of different style bands. We've played with PARADISE LOST, CANNIBAL CORPSE, CANCER, CADAVER, NY DYING BRIDE and we've even played a gig with XENTRIX down our local pub (cheezy shit) and they really dug the make-up.



## CARPHONOUS

## RECITALS

231, PORTOBELLO ROAD,  
LONDON W.11.1LT

FORTHCOMING ALBUM RELEASE  
"The Principle Of Evil Made Flesh"

## HOW'Z THE ENGLISH BLACK METAL SCENE?

What Black Metal scene? Apart from THUS DEFILED i don't know of any true bands doing the darker format of this godly hate breeding music. There is a huge Death scene over here and we usually get a really good response off people, there are the fans over here for that type of music but not enough bands, although now that the 'Count Grishnacht' thing has come to light there will no doubt be a lot of bands jumping on the bandwagon coz they know it will sell, but the true bands will win in the end. Long live VENOM!

month but there's no definite date for release. It will be on Cacophonous Rees and will have 4 brand new songs on it so watch out. It's going to be called 'The Principle of Evil Made Flesh'. We've got a spate of gigs lined up with ANATHEMA and CANCER, although most of our time is going into the songs for the EP. WHAT PISSES YOU OFF ABOUT THE UNDERGROUND THESE DAYS?

What really pisses me off is all the bands in Britain (which mainly consist of 3 bands), naming no names who blatantly jump on a certain bandwagon and rip the scene off, i.e. the 3 bands in question class themselves as Death Metal and are really cheezy thrash with a few grunts here and there for good measure. The most annoying thing is when they get billed instead of the true bands. I'm not really into Death Metal apart from a few cool bands but this sort of thing really gets on my tits and if it starts over here with the darker format of bands then extreme measures will be taken!

#### LAST WORDS?

A big Ave to all the true bands in the scene, you know who you are. Watch out for the EP and stay brutal. Ave Satanas!

SHIVER RECORDS has been going since January '93.

Since then they have released 5 & 7" EPs from TEMPERANCE, RENAISSANCE, MORDANCY, ACRIMONY and MYSTIC CHARM. Now the label has just released it's first CD releases. The first is from RENAISSANCE 'The Death Of Art' which is described as 'atmospheric gothic doom death metal'. The second is a compilation 'Sometimes Death is Better'. This feature INTERNAL BLEEDING(US), DEFORMITY(SWE), EARTHICORPSE(UK), COMPOS MENTIS(HOL), AFTERDEATH(POR), DYSTROPHY(GER), INQUISITOR(HOL), ALGOL(NOR), DERANGED(SWE), D.A.B.(FRA), ABSORBED(SPA), ATER(FIN), INVERTED(SWE), DISGUSTING(NOR) and CADUCITY(BEL). Some of these tracks were recorded specially for this compilation. Future releases include 7" EPs from CASTLE(HOL), HYBERNOID(UK), CAUSTIC(DEN), REGREDIOR(LIT), D.A.B.(FRA) and CDs from EARTHICORPSE(UK), MYSTIC CHARM(HOL) ACRIMONY(UK) and loads more. You can get more info from SHIVER RECORDS, Hans de Wyngaert, Amerstraat 112, 3200 Aarschot, Belgium.



CALL OF ANGELS zine, Dino Mifsud lepre, lepre Flts 1, Karmu Abela Str., Hamrun HMR 05. Malta.

DOMAIN have been together since Sept. '93 after the members left their previous bands. The band is Mark-Guitar + Vocals, Ray-Drums and Colm-Bass. They are currently putting their own material together and for more info you can contact: Mark Sullivan, 'River view', Harbour Road, Banagher. Co. Offaly. Eire.

RADIOACTIVE 101FM now has a metal show on every Wednesday 9-11pm. It's DJ is Daire Lennon, and anyone who wants a demo played should send one to him at: Daire Lennon, 7 Bentley Villas, Dun Laoghaire. Dublin. Ireland. If you have anything you want mentioned then get in touch.

EQUINOX formed in 1992 without a good line-up until 'Naihmass' joined on guitar. The band play original, cold, unholy music influenced by the likes of BATHORY and IMMORTAL. The band tend to disassociate itself from the norm of Irish bands, apart from PRIMORDIAL and CRUACHAN who they feel are the best Irish bands. As soon as the band get organised they hope to gig which they say will show their passion and their heritage of Eire. They may also have to change their name soon. The band can be contacted c/o NEPHAE, 7 Dunamore Ave, Killenarden, Tallaght, Dublin 24. Eire.

CRUACHAN was formed when Keith and Stephan, who were in CRYPT (A straight ahead Death band) decided to form a doom band called MINAS TIRITH. They were joined by Jay and Daryll. From there they began to write more original folky material and some new members were added. At this stage the name CRUACHAN was chosen. The lyrics deal with celtic and irish mythology. The band is currently getting material together and hope to gig soon. The current line-up is: Paul Kearns-Vocals, Gillian Doyle-Vocals + Liltting, Keith Fay-Bass, bazouki + Vocals, Stephen Anderson-Guitar, tin whistle + vocals, Daryll Conlon-Guitar, Collette Ryan-Keyboards + Violin, Jay O'Neill-Drums + Percussion, John Fay-tin whistle + bodhran. The band name influences as HORSLIPS, CHEIFFANS, SKYCLAD, CLANNAD and MY DYING BRIDE. More info from: Keith Fay, 178 Killinarden Est., Tallaght. Dublin 24. Ireland.

IMMANIS are a true Black metal band formed by Immanis who is an ex member of XAZTUR. Contact: IMMANIS c/o 60 Pleasley Road, Whiston, Rotherham, S. Yorks. S60 4HD. UK.

KONKRETE GERBIL c/o Doug Mann, Rowan Trees, Howlett Ene, Wimish, Nr Saffron Walden. Essex CB10 2UZ. UK

UNEARTHLY formed in Sept. '93 by brothers Paul Lynch-Guitar+Vox, and Derek Lynch-Drums. After finding their bassist Gareth Monaghan they set about rehearsing. They list influences as SEPULTURA, DEATH, DISINCARNATE, INVOCATOR, GOREFEST, SLAYER etc. They hope to release a rehearsal soon to get the name around. It will feature 2 tracks 'Alter the Madness' and 'Poisoned Earth'. This will be available for a blank tape and postage. Write to: Paul Lynch, Churchtown, Carndonagh. Co. Donegal. Ireland.

DARK HERESY formed in '89. With their old line-up they recorded 3 demos. After some line-up troubles the band now stands as Kola-Vocals, Arnold-Guitar, Marcus-Guitar, Paul-Bass and Wooj-Drums. They have recorded a new tape entitled 'Diabolus in Musica'. For more info contact: Richard Summers, 15 Hollington Crescent, New Malden, Surrey KT3 6RP. UK.

REPROBATE have been together since '91 and have released 2 demos, 'Stew of Wounds' and 'Tranquilities Abortion'. After some line-up changes the band recorded a 7" called 'Le Canceri' which is to be released on GWB records. The band are currently working on an album which may be released by GWB. Contact: Simon Lee, 41 Redmires Road, Sheffield. S10 4LB. UK.

IN GODS OWN IMAGE compilation tape will have it's second release out soon. Some bands set for inclusion are MORPHOSIS, IMPALED, TRAUMATIZED, REPENTANCE and CORPSECANDLE. More info from: Daniel, 18 Woodford Meadow, Clondalkin. Dublin 22. Ireland.

BLEEDING PRINCIPAL have a 7 track demo available. Contact Dan, 'Riversley', Bakewell, Derbys, DE45 1DD. UK.

DEATH ZONE Mag. c/o Dennis Ippel, Pachter 67, 3834 cc Leusden, Holland. This is also the address for 'A Waste of Tape'Comp.

SARCOPHAGOUS have a 6 track demo available titled 'The Tomb Of Kings'. It costs £2 from Colin Crighton Jnr., 15 Princess Ave, Blackhill, Gossett. Co. Durham. DH8 0LG. UK.

IF YOU MISS THIS ONE YOU WILL LIVE TO REGRET IT

### WHAT IS THE BANDS LINEUP?

Ollie-bass, Martin Spear-Vocals, Grahaeme Bastable-Drums, Dave Capel-Guitars and Dave Smart-Guitars.

### CAN YOU GIVE DETAILS ON YOUR ALBUM. HOW DID THE DEAL COME ABOUT?

The deal came about after Mike Exely at Noise received a copy of our demo tape. After deciding he rather liked it he came to one of our live shows and then he was hooked! After that we went through a ton of negotiations, discarding other deals on the way. Eventually we got the deal we wanted. The album is called 'Bleak Insight' which we think is quite appropriate. It has a running time of 70 mins. and contains 6 compositions: 'Perceptions', 'low', 'Surreal Wheel', 'Crawl Line', 'Sanctum' and 'Autobituary'

It was recorded at Woodland Studios over a 5 week period. It was produced by Pat Grogan(a wise yorkshire man with vibe) and ourselves. The cover has a very nice picture of a tree on it in full monochrome with an eyecatching green and purple freeze! The music is, in our humble opinion, excellent and we are very pleased with the way it all turned out.

### HAVE YOU CHANGED MUCH SINCE YOUR DEMO? ARE THE SONGS STILL 8-9 MINUTES LONG? WHAT ARE YOUR AIMS WHEN WRITING A SONG?

I think with the album you can hear the progression since the demo and it gives a good indication of how we are developing. It's still SEVENCHURCH, just expanded. The new songs are still coming out fairly long but it's not a conscious decision either way. When Dave (Smart) writes a new piece of music, he's really only writing to please himself. There are no constrictions such as optimum length. I wouldnt be surprised if the next song is 25 or 5 minutes long.



### WHAT BANDS DO YOU LIKE/LISTEN TO AT THE MOMENT?

The thing is with SEVENCHURCH we all like lots of really different kinds of music and bands. My favourite of the moment is THE WILDHEARTS, Dave Capel is into the new FIGHT and CYNIC CD's, Dave Smart is enjoying a blast of the past with FOGHAT and FOCUS. Martin's listening to JOY DIVISION as usual and Grahaeme home BON JOVI.

### YOUR DEMO DID'NT GET A GREAT REVIEW IN XTREME NOISE! WHAT WERE OTHER REACTIONS LIKE? WHAT DO YOU THINK OF THE DEMO NOW?

We had real diverse reviews, from the exstastic to the indiff-erent to the downright derogatory! I think in many ways we were expecting that and still do. As for the demo we're still fairly proud of it in it's content. The production although good did'nt really capture the energy and soul of the band and Martin has now settled much better into the band, but besides these minor points the demo stands as a fine landmark in our development, and is of a high quality through songs and packaging.

### WHAT DO YOU SEE FOR SEVENCHURCH IN THE FUTURE?

Well, to follow on from the last question, we have a 3-track EP coming out early next year which has new versions of the demo tracks (Twilight of Evergreen and Circus Divine) and a new song 'Inavoid' which is 18 minutes long. Already we have started working on songs for the second album. We hope to do some European dates of some sort next year. We are planning a session for radio one. We hope to release some vinyl! We want to keep the fanbase building steady. No overnight success for us.

### FINAL BLESSINGS?

Just to say get a chill out factor going, lay back, turn up and enjoy the album. Then maybe write us a few lines to say what you think of it.

The SEVENCHURCH Congregation, 83 Hurst Rise, Botely, Oxford, OX2 9HF. UK.

Answers by Ollie.

### TEMPERANCE(SWE) - 'Hypnoparitized' Demo '93

Oh dear. TEMPERANCE play the kind of death meets thrash that the likes of SEPULTURA and INCUBUS have been getting away with for ages. Which i confess i can't stand. But i know many of you out there can, so you might like to check these lads out. I guess the two bands i mentioned would be good reference points, along possibly with ELECTROCUTION or early LOUDBLAST. Oh, i dunno... sound boring to me..oh, and the vocals are crap by the way (Max on 'Morbid Visions'). Sorry guys, try again next time....

JAMIE

### THERGOTHON(Fin) - 'Phtagn-nagh-Yog-Sothoth' Demo '92

YESSSS..This is brilliant. Totally miserable, dark and obscure DODOMM from Finland. Pure sludge and four totally legendary slabs of it. 'Yet The Watchers Guard' is tops here, pure depression. What else can i say? Well, it would now seem that these guys have signed to Obscure Plasma Records in Italy, and vinyl is imminent, so congrats are in order. Not sure if this is available, so write: c/o Niko Sirkia, Nurmelantie, 6D3, 20780 Kaarina. Finland.

JAMIE

### PATHOLOGIST(Czech) - 'Putrefactive & Cadaverous Odes About Necroticism' CD '93

Jesus, it's CARCASS under a different name, i'd almost put money on it. They have a song called 'Reek of Supuration', medical dictionary lyrics, human jigsaw typr album cover...the drummer ev-enhas short hair for fucks sake. Zero for originality folks. The music? Well, 'Symphonies of Sickness' says it all. I'm not a huge CARCASS fan, but a CARCASS clone band? What's this, the death metal version of the Australian Doors? Sorry lads, i'm not

popular, but if you have'nt...TAKE HEED! This blasphemous black metal demo makes my corpse freeze over!! Such an evil atmosphere is created and production is great. One of my all time favourites. I don't think it is available any longer, but a full length CD should be out early in '94. This new material, as described by Damon (vocals) is twice as fast as any of their previous efforts. Whilst awaiting the release of this 'Impure Satanic War Metal' the band can be contacted at: Corpse Molestation/C-Damon/P.O. Box 294/Mont Albert 3127/Victoria/Australia.

OWEN

DISEMBOWELMENT(Aus) - 'Transcendence into the Peripheral' CD '93  
This one is definitely for the depressive fans of brutal doom/grind (such as myself). Atmosphere is the key to this bands sorrowful creations, though they cannot be described, so you must hear them for yourself (if you have'nt already). Although each track is worthy of equal praise, I feel that the last song 'Cerulean Transience of all my Imagined Shores' captures the ambient spirit of these sad dudes...7 Googung Grove/Greenborough/Victoria 3088/Australia.

OWEN

ACRIMONY(UK) - Advance 7" Tracks '93

This tape contains 4 tracks, 2 of which are now available as a 7" from SHIVER RECORDS in Belgium. ACRIMONY play doom with an ever so slight nod at CATHEDRAL and BLACK SABBATH. The vocals alternate between normal and deathly which works well. It is obvious that these guys are striving for their own sound and on this tape they are well on their way.

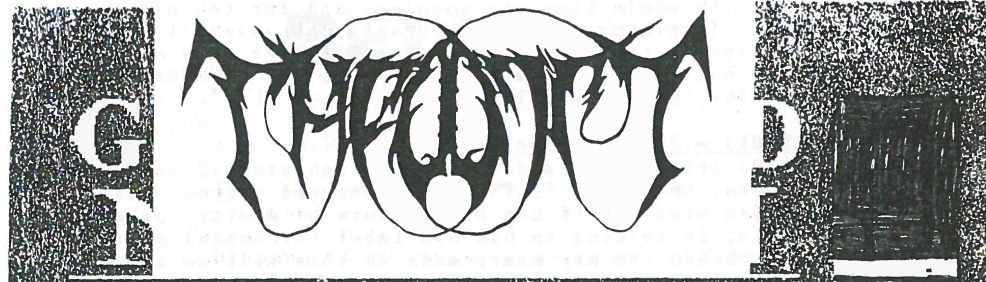
if you like the above mentioned bands then this is worth checking out. The band also have t-shirts available which they describe as being 'very grey and very Celtic'. The 7" is available from SHIVER RECORDS, Hans De Wyngaert, Amerstraat 112, 3200 AARSCHOT, Belgium. It costs \$6 normal or \$7 airmail. You can also get the t-shirts from the band for £8. Dorian Walters, 10 Bolgoed Road, Pontardulais, Swansea SA4 1JE, Wales. The band may be recording an LP for SHIVER in the near future, so watch out for that.

VIORSSION(US) - 'The Passage' CD '93

I've had the advance copy of this album for well over a year now, but it's only lately that I've got into it. At first I was put off by the fact that the vocalist sounds so much like John Tardy, you'd be forgiven for thinking you were listening to OBITUARY. If you can overlook this one discretion, then you'll find that that's where the similarities end. VIORSSION play a deadly mixture of death & doom, which after a couple of listens is really amazing. Also the use of acoustic guitars adds that extra dimension to their sound. Well worth checking out. Tombstone Records, 95 Hexham Ave, Hebburn, Tyne & Wear, NE31 2DL, UK. This CD costs: £9 UK, £9.50 EC, £10.50 R.O.W.

NONICON(Fin) - 'The Me' Adv. LP

Nonicon come from Finland, more noted for black metal than this type of progressive, technical, 'jazz', death metal. As you may have noticed, I'm not a fan of really technical bands so this one goes a really long way over my head. There is no doubt that the band can play, but this has to be one of the most technical death metal releases I've ever heard. The band really love to be technical whilst playing at top speeds. For more info contact Tombstone Records...address above.



GIVE ME DETAILS ON YOUR 'WOUND' DEMO!

The price is £2.50 which includes 4 songs recorded in a 16-track studio, Chrome tape and full pro inlay.

WHAT KIND OF RESPONSE HAVE YOU HAD TO IT SO FAR?

Thus far we've had an excellent response from zines and distros. We're in the middle of discussing a deal for a mini CD and an album CD but that's all I can say at present.

HOW HAVE YOUR GIGS BEEN GOING LATELY?

Recently we've been concentrating on writing material rather than playing live due to the death before us, but we hope to have a show lined up with HYBERNOID in the future and with ANNOYANCE in London, Dec '93.

WHAT DO YOU THINK YOU HAVE TO OFFER ABOVE OTHER BANDS?

Well, hard one. I prefer others to answer this, but there's a lot of bands following the trends around at the moment, but that's cool if you like that. We've basically tried to be heavy and technical and at the same time catchy with our riffs. PLUG YOUR HATES?

Here goes, Cheers to the following who have helped us, Mark Burns, Harry(DECOMPOSED), Grebe, F.B, Matt(Over The Edge), Steve(GWB), Danny and Darren(ANATHEMA), Andy(HYBERNOID), Anita Harris, Steve Kent, Andy Farr, Karl(CRUEENTUS), and whoever I've forgotten, you know who you are.

WHAT STUFF ARE YOU INTO AT THE MOMENT?

I'm listening to PARADISE LOST 'Icon' and MEATHOOK SEED at the moment. Aaa band we listen to PYOGENESIS, MONOLITH, CATHEDRAL, GOREFEST, HELMET, DEATH and CARCASS.

DO YOU KNOW MUCH OF THE IRISH SCENE?

I don't know much about the Irish scene, I've heard of FIFTH DOMINION and your old band XENOFOBIA, apart from these I'm abit slow on your scene.

WHO WOULD YOU GIVE YOUR LAST ROLE TO?

No one because I'm a greedy bastard.

WHAT DOES YOUR MOTHER THINK OF YOUR BAND?

She's cool, I sent her our demo even though she could'nt understand it she's supportive. I'M still trying to persuade her to stage-dive...ha..ha!!

CLOSING COMMENTS?

Cheers Cathal, nice one, good luck with your zine. Bands get in touch for trades and gigs, everyone else write for info and a chat to Steve, 29 Violet Close, Ipswich, Suffolk, IP2 0PL, UK.

NOSFERATU RECORDS have their first release, SADIST 'Above The Light' available now for \$13(LP) \$18(CD) Ordinary mail, or \$12(LP) \$20(CD) Registered mail from: NOSFERATU, Casella Postale 19, 95021 Acicastello (CT) - Italy.

public relations  
\$100 each line p.c.p.

LONDON

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This LP is a vast change from the bands death metal past. These days the band tread a path closer to BIOHAZARD and (in places) TYPE O NEGATIVE. There are a lot of good ideas on show here, but the whole thing is foiled, in my opinion, by the vocals. On the whole they are tuneless and far too off-beat to be enjoyed. In places they are bareable, but overall they are very disappointing. After repeated listens they do get better, but not much. For more info write to: DOOMSGAME, 23 Casana View, Howth, Dublin, Ireland.

PUTREFIED(UK) - 'Compilation' '93

This comp is pro printed and copied and features 12 bands and 13 tracks, CRADLE OF FILTH being featured twice. All the bands featured are of the brutal form of music. John, who did this, is setting up his own label for brutal death/black metal bands, so any money made on this will go towards this. Some of the bands featured are SOLEMN(UK), ICONOCLAST (Ita), BURIAL(UK), IMPALED NAZERENE(Fin) and more. At £2.50/\$6 this is well worth it. Contact: John, 106 New Ferry Road, New Ferry, Wirral, Merseyside, L62 1DY, UK.

GHOSTORM(Lith) - 'The End Of All Songs' Demo '93

This 4-piece from Lithuania play death metal, nothing new, apart from the vocalist having a very distinctive voice which may help put them above other bands. The tape is pro copied with a photo-copied cover and lyrics. It is available from Necro Vomit Distribution for £2.50/\$6.

IMPETIGO(US) - 'Faceless' 7" EP

I've never been a fan of IMPETIGOs brand of grindgore. Most people should know what to expect from them. They are constantly compared to early CARCASS which may be right coz i don't like them either. This 7" comes on coloured vinyl, has a black + white cover which includes lyrics and features 4 tracks. It costs £2.50/\$6 from Necro Vomit Distribution.

CONSCIOUS ROT(Lith) - 'Paranoia in the Evening' Demo

This band are from Lithuania and play brutal death metal. The production is competent, but the band don't have too much to make them stand out. The slower parts are cool, and they don't blast much so at least it's listenable. The tape is pro-copied with a black + white cover and band photo. Again it's £2.50/\$6 from NecroVomit.

DISLOCATION(Can) - 'Into the Horror' Adv Demo '93

Totally OTT brutal death metal from this Canadian 3-piece. No regard for anything original, in places this reminds me of MORTIFICATION. There is nothing that can be said about this sort of stuff anymore. The 3 track tape comes with black + white cover which include lyrics (god knows we need them), and it costs £2.50/\$6 from Necro Vomit.

REGREDIOR(Lith) - 'Born IN A Coffin' Demo '93

Yet another Lithuanian band. I had no idea they had such a healthy scene over there, and from the bands i've heard they're not half bad. This 4-piece are probably the best i've heard so far. They play a heavy yet clear death metal, in places they remind me a little of CARCASS for some reason. This 9 track demo is pro copied, has a printed shell color cover with lyrics and band photo. It Costs £2.50/\$6 from NECRO VOMIT DISTRIBUTION, c/o Ben, 12 Ashford Ave, Sonning Common, Reading, RG4 9LR, UK

# BELIAL

Question by Lydia. Answers by Jarno K.

WHEN DID YOU FORM?

BELIAL were formed in April '91 and our present lineup is Reima-Drums, Jarno A.-Guitar, Jarno K.-Vocals and Jani-Bass. Only line-up change we have had is that we kicked out our lead guitarist in Sept. '92.

HAS THE EP SOLD WELL?

I think it has sold quite well. Last time i heard it had sold about 4500 copies. 6 months have passed, so what now? And all this without any promotion is quite good i think.

WHAT DO YOUR SONGS DEAL WITH?

All except me writes the music and mostly me writes the lyrics, but sometimes Jani write some. Lyrics are feelings, experiences written in a symbolic, religious way.

HAVE THE INNER CIRCLE CAUSED ANY TROUBLE FOR YOU?

They have caused some, but not much coz i have not been in touch with them for a long time.

WHO ARE YOUR INFLUENCES?

I can't say, coz i don't think we have influences anymore. In the beginning we had some of course, but not anymore.

WHAT IS THE FINNISH SCENE LIKE?

Finland has more bands with label deals and lately most of the bands don't answer their mail coz they're not into it anymore.

AIMS AS A BAND?

To get a better deal with some other label who we can trust and work with, and we hope our new CD will sell better than the first one. The new one comes out on Lethal and is called 'Nevre Again'.

HAVE YOU DONE MANY GIGS? REACTIONS?

Last time we played was in August '92 with DISGRACE and MELCORN. Coz i moved and now live 640 KM away from the others we haven't played much. When we did play we got a good response.

CLOSING COMMENTS?

Thanks for this interview Lydia and save your money for our new CD, T-Shirts and 7"/CD single.

BELIAL c/o J.K., Kupihaankatu 29 A 35, 20700 Turku 70, Finland.

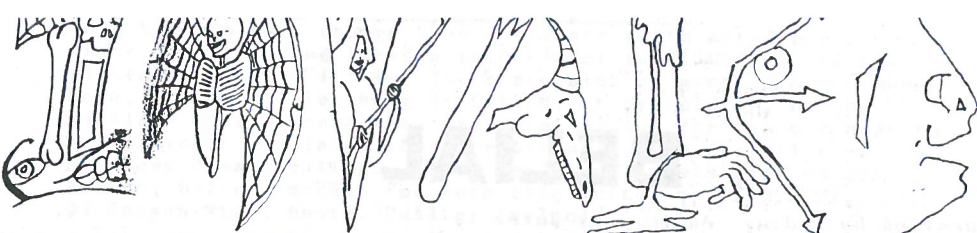
BLASPHEMER(UK) - Demo '93

Not the most original name in the world, and while the music is nothing new either, at least it's not that bad. There is a little power lacking here, maybe it's due to the fact that there is no bassist on this recording. Musically it's death metal, with a slight nod at DEICIDE in the arrangement department i.e. the manic solos etc. This is a good recording and in places the band show that they have one of two good ideas. £3 from: Mass, 19 Thorn Ave, Thornhill, West Yorks, WF12 0DY, UK.

MORPHOSIS(Irl) - 'Modus Operandi' Demo '93

A few years ago this sort of stuff would have been snapped up straight away. Today, however this sort of SUFFOCATION/CANNIBAL CORPSE extreme death metal is almost like the kiss of death (no pun intended). Morphosis it seems have 2 speeds, fast and blast. The first 2 songs speed by without me even knowing the difference. The 3rd track however 'Crown of Thorns' is a quite cool doom track, which stands head and shoulders (or even shoulders above the other 3 tracks. The twin vocals are one of the saving

graces for the band. If you still find this stuff of interest then you can contact the band at: Vinnie O'Brien, 13 Kew Park, Lucan, Dublin, Ireland.



Answers by Paul

LINE-UP AND BRIEF HISTORY?

IMPALED were formed in April '93 by myself and (former) bassist David. We started by playing METALLICA covers and stuff like that but when the AGONIST demo came out i wanted to play heavier stuff, so i wrote 'Purpose in Life'. After that we went into Kudos Studios (Lisburn) and recorded the demo. After the recording we saked Dave and drummer Alan. We then got Lee into the band. The line-up at the minute is Paul(14)-Guitars + Vocals, Mark(17)-Guitars, Lee(14)-Drums. We are currently seeking a bassist. Interested parties should phone (0846) 676670 or write. CAN YOU GIVE DETAILS ON YOUR DEMO?

The demo was recorded at Kudos Studios. It has 3 tracks 'Purpose in Life', 'Last Rites' and 'Impaled'. We recorded it in August '93 under our old name of DESECRATION. It was produced by Ken Duncan (the new Scott Burns).

WHAT DO YOUR LYRICS DEAL WITH?

The lyrics are written by myself and Mark. They deal mainly with murders and killers. 'Purpose in Life' is about a madman who started a war in order to take over the world. 'Last Rites' is about a killer and 'Impaled' is about a killer who impales a guy and is talking to him as he dies.

WHAT BANDS ARE YOU INTO AT THE MOMENT?

At the moment i'm listening to alot of different styles of metal. I like CARCASS, SEPULTURA(Godz), CANNIBAL CORPSE, DEICIDE and LAWNMOWER DETH. I also like FIFTH DOMINION.

CAN YOU EXPLAIN THE REASON FOR THE MIX OF THE TRACK 'INPALED' ON YOUR DEMO?

The reason for the high bass mix is that we thought it sounded pretty cool. When we recorded it we had it up high to see if there were any mistakes, but it sounded good so we kept it that way.

WHERE DO YOU SEE THE BAND GOING MUSICALLY IN THE FUTURE?

Well, the vocals are going to be heavier and lower, maybe even 2 vocalists. The new songs are slightly faster but not blast-beats. None of the band likes playing blast-beats.

WHAT REACTIONS HAVE YOU HAD TO THE DEMO SO FAR?

So far we have had a pretty good reaction, but some people thought it was too thrashy. All our families were pretty proud of us and we thought it was pretty good.

HAVE YOU HAD MUCH ZINE COVERAGE?

We have had some zine coverage, although some thought it was't heavy enough. We have been in issue 6 of H.S.D, Deprived and we might be on the next 'In Gods Own Image' tape. We have just wrote'to loads of zines and are now waiting for replies.

CLOSING COMMENTS?

Thanks Cathal for the interview. Anyone who wants a copy of the tape or just wants to write...my address is IMPALED, c/o Paul McClure, 29 Warren Park Drive, Lisburn, Co. Antrim. N. Ireland. The tape costs £3.

GODZ...no other word for it. SENTENCED have released an album which craps on 90% of current death metal bands from a very great height indeed. The four lads have changed from a promising but slightly average death band into full blown godz since the (admittedly deadly) 'Shadows Of The Past' LP. Excellent is'nt the word. This is how death metal SHOULD be, raw, agressive and very fucking angry. The vocals are brilliant Petrozza/Quorthon inspired screams of torture. The guitars and bass work perform a an almost symphonic set of highly aggressive and original songs. Just check out 'Capture of Fire', 'My Sky Is Darker Than Thine', the incredible 'Awaiting The Winter Frosts' etc, for some fucking viscious and hateful music. Brilliant, NO, make that genius. Death metal has just gotten alot nastier.....

JAMIE

IMPRECATION(USA) - 'Ceremony Of The Nine Angels' Demo '92

Why is it that all these bands with 'I....ATION' names are so viscious? IMMOLATION, INCANTATION and now these lads. Four song demo here. The first two 'As Blasphemy Reigns' and 'Shrouded In Gore' being very similar, and display these guys style, sorta IMMOLATION meets BRUJERIA. The first two are all growls, blast beats and sod all bass. Anyway, 3rd song in 'Of The Underworld' they slow down to unleash some genuinely nasty moments of menace, mixing ultrafast with midpaced quite well. Likewise with last song 'Poltrgeist Fathomed'. So, IMPRECATION seem set to be next in decent 'brutal' metal from the USA and a 7" is due out soon. Watch em.

JAMIE



SYNAPSE(IrI) - Cries Of The Unborn Demo '93

This is the second demo from SYNAPSE and i must say it is a huge improvement on their debut. They now have a second guitarist which makes a huge difference. This demo has 8 tracks, full cover inlay and is pro

copied. The music, overall has a slight SEPULTURA influence, and end up with a very 'samey' feel sometimes. They do have some deadly songs such as 'Secret Tears' and 'Cradle' is cool too, but some of the idea's don't seem to work. Also i think the guitar sound is a bit iffy to say the least, but that's just my opinion. This demo costs £3.50(irl), £4.50(uk) \$6(Elsewhere) from: Justin Wilson, 47 Clarence Mangan Road, S.C.R. Dublin 8. Eire.

MISERY(Aus) - 'AsterN Diabolus' Demo '93

MISERY have been around for a while and are one of the most professional bands in Australia. They play brutal death metal and the vocals are brilliant. They have recently released a CD entitled 'A Necessary Evil' which features songs from both their demos plus a few new ones. If you want to hear MISERY at their best (in my opinion) you should get hold of their 2nd demo. As mentioned above, it is called 'AsterN Diabolus', which means 'backwards evil' i.e. the 3 songs are recorded backwards on the 2nd side. This demo is a killer with excellent & powerful production. Unfortunately, MISERY have now split with their vocalist, but have already found a replacement, though, i doubt they will ever be the same again...MISEY/P.O. Box 520/Sunnybank QLD 4109/Australia.

OWEN

THEODICY(UK) - 'Wound' Demo '93

On the first few listens this does 'nt seem too hot, yet after a while it has something that draws me back again and again. The band play punchy up-beat and mid-paced death metal. The production is excellent which helps with the overall crunchiness. The vocals remind me of BANISHED. I know these guys have some label interest which is well justified, judging by this release. £2.50 from: Steve, 29 Violet Close, Chantry, Ipswich, Suffolk, IP2 0PL. UK.

RA HOOR KHUIT(Irl) - 'Sigillum Dei Aemeth' Demo '93

This band formed in early '93 with one person NEPHEA. Soon after DARIKWUUD joined and the band recorded this, their first demo. The band deal in raw, brutal and evil black metal. The production is 'nt the best, which was probably done on purpose. This is true underground black metal, no trends or posers. This demo is no longer available but a new one should be out soon with t-shirts also on the way. True black metal fans write to NEPHEA, 7 Dunamore Ave, Killinarden, Tallaght, Dublin 24. Eire.

DIVINE EVE(US) - 'The Last Of The Sunshine Has Faded' Demo '92

This demo opens with a doomy riff, like the stuff early CATHEDRAL were at. It then bursts into some death metal, and straight away ENTOMBED come to mind. In fact throughout this 4 track demo it goes between the doomy and the 'left hand path' era ENTOMBED style death metal. This demo cannot really be faulted. It has been released by NUCLEAR BLAST on CD under the title of 'As The Angels Weep'. Get it at your local record shop or from the band for \$7: Divine Eve, 3600 Sailmaker Ln., Plano, Texas 75023. USA.



MORSTICE(UK) - 'Reflections Remain' Adv

This is the second demo release from Morstice, the first being '93s 'As My Suffering Grows' which got a good review in issue one of TERRORIZER. This is my first time to hear the band, and the first track stinks of the New York 'Tri State' extreme death metal sound. But further listening shows that these guys have a few of their own ideas on

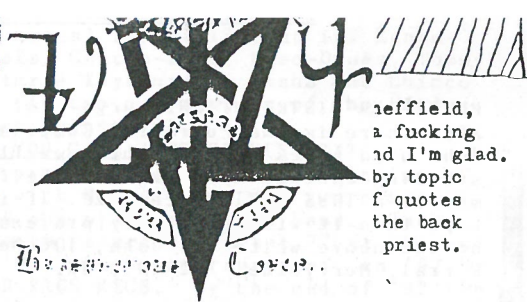
how death metal should sound, with some excellent riffs popping up along the way, in some other parts they remind me a little of MORTIFICATION. For more info on this release contact: Shaun, 25 Durham Road, Bowburn, Durham, DH6 5AT. UK.

CURSED EARTH(Irl) - 'Small Will For Survival' Demo '93

Listing influences as PANTERA, BLACK SABBATH and DANZIG, Cursed Earth plod the ground somewhere between all 3. My main fault with this tape is the fact that the production is too 'nice'. There is no bite or kick in any of the instruments, leaving the overall sound quite dull. My fave track is the first 'Perfect Armour'. Fast and aggressive with a cool catchy chorus. The next 2 are quite boring and go nowhere for about 10 minutes or so but last track 'Crown of Thorns' brings things back up again with it's almost ballad type feel. Overall not a bad attempt, but could do with a lot more aggression. More info from: Turlough Kinane, Vallemount, Co. Wicklow, Ireland. You can also get this demo from FRIENDLY SNARE DISTRO: Brian Burke, 'Avondale', 52 Meadow Park Lawn, Ballyvolane, Cork,

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U.K. Death/Black metallers THIS DEFILED have released their 'Blasphemous Covenant' demo, which adds further substance to the fact that the U.K scene is fast becoming the capital of totally evil-sounding stuff. This demo comes highly recommended, as do the t-shirts, so i interviewed vocalist Paul to find out more.

Jamie: The obvious question first, where did THIS DEFILED spring from?

Paul: THIS DEFILED formed when myself and Jason left our old band UNHOLY DETIFICATION in March '92 to join with Nick and Grant and play a more extreme Black Metal. I'm Vocalist and Guiyartist, Nick plays Drums, Grant Bass and Jason Guitar.

J: I HEARD YOU PLAYED A DEATH METAL FESTIVAL IN LONDON A WHILE BACK WITH GORGUTS, BLASPHEMY etc. HOW DID IT GO?

That was only our 3rd show and we played really well, getting a pretty good reception.

YOU'RE A BLACK METAL BAND SO WHAT'S YOUR OPINION ON THE WHOLE NORWEGIAN BLACK METAL MAFIA?

The scene in Norway is certainly getting Black Metal alot of publicity which is good. There are also good scenes for Black Metal in places such as Greece, Finland and Checcoslovakia and here in the U.K with bands such as XAZTUR, CRUENTUS, CRADLE OF FILTH and ourselves of course.

DO YOU KNOW ANYTHING ABOUT THE IRISH SCENE?

I don't know too much about the Irish scene, I wrote to PRIMORDIAL a few days ago so i'm waiting to hear back from them. As far as zines go, we've done interviews with DEPRIED and you so far.

WHAT'S THE BLACK METAL SCENE LIKE IN THE U.K. AT THE MOMENT AND IS THERE ANYONE IN PARTICULAR YOU WANT TO MENTION?

THE U.K. scene is pretty well known so i'll just mention a few bands and people worth contacting: Paul/CRADLE OF FILTH, Mark/CRUENTUS, Alex/XAZTUR, Hans/Dark Heresy, OLLIE/Desecration, Tony/CREMENT. We'd also like to thank Ant from NECROSANCT for all his help and support, Neil from Cacophonous Rees, Matt from Over The Edge and John from Putrefied.

WHAT ARE THINGS LIKE FOR YOU GIG?WISE?

We've played 6 so far, 2 in Chichester, 2 in Brighton, One in Worthing and One in London. It's very hard to get gigs in our area and now the Chichester and Brighton venues have closed down. Worthing is apparently going to have a Black/Death night every 3-4 months so that's about it this side of London.

HOW DO YOU WANT TO DIE?

In a way that inflicts pain and suffering on others, perhaps a car crash.....

ANY LAST COMMENTS/FUTURE PLANS?

We should have a 7" EP out around September on MISCARRIAGE Rees After that we're planning to do a promo tape towards the end of the year. We also want to play all over the country this year if we can.....

Interview by JAMIE GRIMES...



**PUTREFIED DISTRIBUTION:** Large list of 7", demo and some zines. Also there is the Putrefied Compilation tape (see review). John also hopes to start his own Black metal label and he is starting a Black metal zine. The first release on his label may be a THUS DEFILED cass EP. If it is anything like the comp. tape then it will be a very professional job. For more details on the above write to: John, 106 New Ferry Road, New Ferry, Wirral, Merseyside, L62 1DY. UK.

**NECROVOMIT DISTRIBUTION:** Large list of worldwide stuff. See reviews section for some of the stuff available. For a list contact: Ben J, 12 Ashford Avenue, Sonning Common, Reading, RG4 9LR. UK.

**DEPRIVED DISTRIBUTION:** This is done by the people who brought you Deprived zine and the 'Forlorn Existence' compilation tape. For more info on them write to: Brian Taube, St. Patricks, Roundwood. Co. Wicklow. Ireland.....or.....Antoinette, Le Cheile, Laragh Road, Roundwood. Co. Wicklow. Ireland.

**FRIENDLY SNARE DISTRIBUTION:** A new distro with a list of some cool stuff. Brian also does a deadly Irish Scene Report which you can have for \$1, or free with any order. More info from, Brian Quirke, 'Avondale', 52 Meadow Park Lawn, Ballyvolane, Cork. Ireland.

**AESTHETIC DEATH DISTRIBUTION:** Huge list of CD/Vinyl/Demo/Zine and T-shirts. Contact Aesthetic Death, Silwood, Pershore Road, Beckington, Worcs WR10 3AP. UK.

**STAKED COMPILATIONS** is a comp dealing in underground Death Metal bands. Volume one should be out very soon. Write to: Howard, 22 Emsworth Ave, Notts. DN22 7SU. UK.

**INFERNAL DISTRIBUTION:** From INFERNAL Zine comes this distro. For loads of Polish, and the surrounding areas, stuff write to: INFERNAL DEATH, c/o Przemyslaw Popiokek, ul. Sloneczna 6/2, 20-621 Lublin 17. Poland.

**MONSTER METAL** is a new Danish zine. It had a small sample issue out a while back which was cool and Issue One should be out very soon (if not already). It deals in Thrash/death etc, and you can contact: Erik Petersen, Hejvangen 7, 8700 Horsens, Denmark.

**SYNAPSE** have their 8 track 'Cries of the Unborn' demo available for £3.50 Irl, £4.50 EC and \$6 elsewhere. Their debut 'The Awakening' is still available. Also they now have excellent quality t-shirts available. Titled 'Corruption Domain' they have front and back print and cost £6.50 Irl and £7 elsewhere. Contact: Justin Wilson, 47 Clarence Mangan Rd, S.C.R., Dublin 8. Ireland.

**SARCOPTRYPTOR Zine** c/o James Nunez Solano, Apdo Postal 66, Barva, Heredia. Costa Rica. Issue One Contains 100 pages, and features bands from all over the world. It costs only \$6 from the above address.

**DEATH VOICE Zine** c/o Serg Danilchenko, ul. Chapaeva 31 - 4, 334320 Eypatoria - 20. Ukraine.



## ABOVE THE LIGHT

The actual SADIST line-up is: Zanna-Vocals, Chicco-Bass, Peso-Drums, Tommy Guitar + Keyboards. Zanna and Chicco are the two new members of the band since August '93.

### CAN YOU GIVE A BRIEF HISTORY?

The project began at the beginning of '91 with Me and Peso and two other guys who will leave the band. That line-up recorded a debut 7" at the end of '91, which was reprinted in '92 by WILD RAGS RECS. By the end of '92 the

label NOSFERATU put the band under contract for the debut album. 'Above the Light' is out since spring '93 and till now it has had good reviews all over the world.

### TELL US ABOUT THE DEAL WITH NOSFERATU.

When the guy from NOSFERATU was looking for bands in '92, the year the label became legal, he listened to a song called 'Musicians Against Yuppies' that he liked, even if he didn't like the 7". We recorded that song for the Wild Rag reprint of the 7" also because we were not happy about the 7".

### CAN YOU GIVE SOME INFO ON YOUR LP?

Well, the creation of 'Above the Light' took place in 2 studios, from January to March '93, with Alberto Penzin (SCHIZO Bass player) at the production work.

### HAVE YOU PLAYED ANY GIGS TO SUPPORT IT?

As a band, our first occupation is to play live. Since the band formed we played in and out of Italy. For the promotion of this album we are going to play a European tour by Feb/March '94.

### HOW DID YOU GET ALBERTO PENZIN TO PRODUCE?

Alberto is a close friend of SADIST, and also someone we consider experienced in terms of production. He's also a close friend of NOSFERATU so it was clear we should work together.

### WHAT BANDS DO YOU LIKE AT THE MOMENT?

I listen to very different kinds of music, but one of the bands I'm listening to more of is DEAD CAN DANCE and also metal bands like PESTILENCE and CYNIC.

### WHAT DO YOUR LYRICS DEAL WITH?

Most of our songs talk about social problems, but some are about fantasy. What's sure, we are not into boring satanic trends,

### WHAT DOES THE FUTURE HOLD FOR SADIST?

As I told you, a forthcoming tour, an a second LP by the end of '94, which will be really be something different. Then, for the future we have to work hard as we did till now.

### CLOSING COMMENTS?

Thank for the interview, and anyone who would like to write to us for CD's T-Shirts or what else, here is our address:



## SADIST

Via del Castello, 25  
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RISING REALM RECORDS is a new Finnish label. Already it has the following available: LOBOTOMY 'Hymn' 7", SORORICIDE 'Godlike' 7", MOURNING SIGN 'Desert Sun' 7" and CHORUS OF RUIN 'Last Dance' mini CD. They also have a list of stuff they are distributing so for more info contact Rising Realm Records, P.O. Box 16, OI661 Vantaa. Finland.

SORORICIDE formed in 1990. After some line-up changes and a couple of gigs the band recorded their debut LP 'The Entity' in August '91. This was released by Platonic Records. After some more line-up changes the band recorded the 'Godlike' 7" for Rising Realm Records.

LOBOTOMY began in '89 when they changed their name from Rapture. In Nov. '90 they released their demo 'As Death Draws Near' which sold over 1000 copies. In July '92 they released the 'Against The Gods' demo which still sells today. In Dec. '92 they recorded the cassette EP 'Nailed IN Misery' for Obscure Plasma, and also re-recorded the song 'Brutality of Instinct of Brutality' for the 'Music From A Polluted World' comp-CD on Moribund Records. During all this time the band had alot of line-up troubles but finally in April '93 they finally got a stable line-up and after 4 weeks together they recorded the 'Hymn' 7" for Rising Realms Records.

MALEDICTION have their live CD 'Chronicles of Dissentation' out for £6. Also they now have a 72 EP out titled 'Dark Effluvium' for £2. Both are available from the band at: MALEDICTION, c/o Mark Fox, Flat 5, 155 Southfield Road, Middlesborough, Cleveland, TS1 3HE. UK. The band have also re-recruited their drummer Alastair and a split 7" with INCARNIS(USA) is next on the cards.

MORPHOSIS who recently released their 'Modus Operandi' demo have had a number of line-up changes. Their vocalist and bassist/vocalist have left the band, leaving only Vinnie O'Brien-Guitar and Pete Murray-Drums. They have recruited Pete Brady-Bass and Pete Benit-Guitar. They are now looking for a vocalist, so any interested parties can contact: Vinnie O'Brien, 13 Kew Park. Lucan. Dublin. Ireland.

PIERCING NEWS is a new newsletter from Denmark. Also available is a compilation tape and a distribution service. More info from: Piercing News, c/o Christian Ubbby, Pilevaenget 15, 7100 Veile. Denmark.

AFTER DARK RECORDS have just released the debut CD from ANCIENT RITES, a belgian black/death band. It is called 'The Diabolic Serenades'. It costs 18\$ (CD) 10\$ (Cass). Contact AFTER DARK, P.O. Box 1, 2330 Merksplas. Belgium.

**AFTER DARK PRESENTS;**  **DEBUT CD**

**ANCIENT RITES OUT NOW !!**



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Line-up?

CORPSECANDLE are Rab Willis-Drums, Mark Walsh-Bass, Paul Simpson-Lead Guitar and Alan Gill-Guitar and Vocals. We formed in Sept. '93 from the remnants of 4 local bands AGONIST, SYCORAX, CHILD and REDEEMER.

WHAT DIRECTION ARE THE BANDS SONGS TAKING?

Well our songs tend to go off on different tangents. We kind of plan one thing for a song and it goes the opposite. Our music covers all aspects of Death Metal and our lyrics deal with topics like suicide, Civil War, substance abuse and jealousy. Overall i would say we are technical death metal similar to DEATH, CARCASS, and SUFFOCATION but with our own definite stamp of originality.

HOW DO YOU HOPE TO GET NOTICED ABOVE OTHER BANDS?

Well, i would hope that the music would get us noticed, but to get to that point of a lot of people listening to you, you have to have good promotion, one thing which i think we have. We have a lot of stuff like info sheets, press release sheets and stickers that i hope by constantly being in peoples faces in zines and playing gigs people get to know the name, then get turned onto the music which is the most important thing.

WHAT BANDS ARE YOU INTO AT THE MOMENT?

At the moment i'm into bands like CARCASS, SUFFOCATION, MØRBID ANGEL and underground bands like EXEMPT, DECOMPOSED and DIVINE EVIL.

WHY DID YOU CHOOSE THE NAME CORPSECANDLE. DOES IT HAVE ANY MEANING?

It was just kind of suggested and that was it!! Mark put the name forward, we all kind of talked about it and that was it. From what Mark tells me i think it means the torches or whatever that light up a tomb.

ANY CHANCE OF BOB SENDING ME A T-SHIRT?

Well, Bob will quite happily send anyone a t-shirt as long as they send him £9. The t-shirts are white with a 'Bob the Corpse' design and logo on the front and a logo on the back, and they come in large and X-Large.

WHAT SONG DO YOU WISH YOU HAD WRITTEN?

Well i really wish i had written 'Leige of Inveracity' by SUFFOCATION because it is just an outstanding song and i think it would fit CORPSECANDLEs set perfectly. I also wouldnt mind having a credit on a song like 'Two Gunslingers' by Tom Petty??!

WOULD YOU GET THE WORD 'UNSHAVEN' TATTOED ONTO YOUR FOREHEAD?

I know i wouldnt, but i know a few posers, sorry people who might. There are a lot of people in bands up here who bum + blow about all being these intense brutal bands and they are proud of it. Then they turn around and start playing something like H/C and criticise any bands from the Death scene, and it is all for their image and ego and i think assholes like that would do it for the 'look'.

WHEN CAN WE EXPECT TO HEAR FROM CORPSECANDLE?

We have a rehearsal version of the song 'Shadow' appearing on the 'In Gods Own Image vol 2'. We should be recording a 2 track sampler with the songs 'Shadow' and 'Creedless' in Feb. in a 16-track studio. Also we may release a 4 track rehearsal on Radio-Active Tapes if all goes well, so we should be kept quite busy.

FINAL PRAISES?

Well to very much Cathal for the interview and support, and anyone else that has helped us thus far. Also i didnt mention that we should be supporting GOMORRAH when they come over next year(94) Anybody wanting copies of our info sheets, stickers, rehearsals etc..etc..send a blank tape and S.A.E. to Alan Gill, 53B Drumard Drive, Lisburn, Co. Antrim. N. Ireland. BT28 2HY. Get in Touch!!!

# DOOMSCAPE

## WHO'S IN THE BAND?

Hail, Cathal of Eire. The members of this proclamation are Michael A Sleavin (Guitars, Chants), Matt Killen (Drum explosion), Xanthovaar (Guitars, Hails) and Tyson Lveck (Bass thunder).

## WHAT HAVE YOU BEEN UP TO SINCE YOU FORMED?

This band was birthed in fire and hellrage on the month of Feb '92 to crush the hearts of Valentine. It is now the time of demons, Hallows Eve 1993 and since we formed we've played 6 shows and recorded the debut demo 'The Last of the Sunshine Has Faded' one year ago Oct. '92. We've spread about 500 demos through the underground so far and people seem to get into it.

## WHAT IS YOUR AREA LIKE FOR GIGS, ANY COOL BANDS AROUND?

Our area is crap for gigs, that's why we've only played 6 in a year and a half. Mostly weak bands, a few good ones. The only band from here we really play with is ABSU, hail their occult metal. Fuck off to EMBALMED...you will burn in the eternal trend fires.

## HAVE YOU HAD MUCH MEDIA/ZINE COVERAGE?

I don't know, i suppose we've had average coverage for a band assorted zines and a couple of bigger mags. We promote the band through the mail, just like most people. We surely don't care about promoting ourselves around here. Like, there are so many bands here that do pointless gigs around every weekend in the hills hopes that someone will 'discover' them. This is such a over-hyped rock n roll formula. I retch on these bands.

## CAN YOU EXPLAIN SOME OF YOUR LYRICS?

No, actually i really can't explain that much at all. They really have no meaning to anyone except the one who wrote them. They are written in an interpretive way, but are based on visions or experiences, hence the non explainable titles. Don't try to find a hidden meaning in the lyrics, because there isn't any, unless of course you want there to be one...

## WHAT STUFF ARE YOU INTO AT THE MOMENT?

If you mean bands, i get into stuff like VENOM, URIAH HEPP, AMORPHIS, IRON BUTTERFLY, SODOM, CARNAGE, BATHORY, KING CRIMSON, CELTIC FROST, DESTRUCTION, ENTOMBED, AUTOPSY, CASTLE, EMPEROR, IMMORTAL...you know, this kind of music. If you mean books i'm into the Robert E. Howard CONAN saga and J.R.R. Tolkien. Some movies i dig are Easy Rider, Light years, Vampire Hunter D, Conan the Barbarian, Star Wars Trilogy...

## ANY IDEA OF YOUR FUTURE DIRECTION. FUTURE PLANS?

As far as future direction goes i can only say our newer stuff is much like the stuff on our demo but much darker and aggressive. As for future plans, by the time you read this the demo will be released in Europe as a mini CD by Nuclear Blast so check that out. In a few weeks we shall record some new songs which will be out as a 7" on Candlelight Recs from England. After that we'll do an album.

## CLOSING COMMENTS?

Eternal hail Cathal for showing interest in our way of defiance. When the CD comes out on Nuclear Blast we will no longer spread... we will have some copies of the cd available for

Answers by Colm and Mike

## CURRENT LINE-UP?

Mike Richards-Guitar, Rory Burn-Vocals, Stephen Tierney-Bass and Keyboards, Colm Clohessy-Drums.

## YOU'VE HAD A FAIRLY DRASTIC MUSICAL CHANGE. CAN YOU EXPLAIN THE REASON AND HOW DO YOU SEE THE BAND AT THE MOMENT?

M: We all just got bored playing Death Metal, at the moment we're still very heavy but alot more rhythmic with a more audible vocal style.

C: Let's face it, we just sounded like any other Death Metal outfit and we weren't happy playing extremely fast anymore. Also our musical tastes are getting alot broader. I'm more likly now to buy the latest SOUNDGARDEN/NIRVANA/MEATLOAF releases before i'd buy the top Death Metal releases.

## CAN YOU GIVE DETAILS ON YOUR FORTHCOMING ALBUM?

C: Not really, as we're currently talking to 3 labels. All the pre-production for it's done though. The track listing will be Deep Testimony, For You, Fear is the Key, People Can Kill, Monumental (Instrumental), Eyes of an Angel, Dawn of Dark Hordes, Love is Gone, Hear The Calling. It should be out early in the New Year.

## WITH SUCH AN EXTREME CHANGE IN STYLE WHY DID'NT YOU CHANGE THE NAME AS WELL. DO YOU THINK THE NAME MY BE ASSOCIATED WITH DEATH AND THEREFORE RESTRICT YOUR PROGRESSION?

M: We decided not to change the name as we are already fairly well established through our various demos and our 12" EP, and we're known by most AFR departments. We may change the name in future...maybe.

C: If anything DOOMSCAPE would be more associated with Doom than Death. The name does'nt restrict us, just like it never restrict -ed other bands who changed style eg CELTIC FROST, NAPALM DEATH. HAVE YOU ANYTHING PLANNED FOR THE RELEASE OF THE LP?

We'll probably arrange a big hash party in Barnstormers for the night of the release of it, with loads of surprise guests like MORBID ANGEL, CARCASS and SEPULTURA.

## ANY UNDERGROUND BANDS YOU REALLY LIKE?

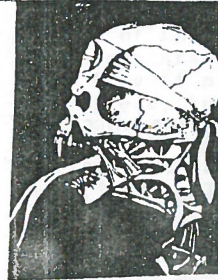
C: We've lost track of what's happening in the underground scene lately, so i guess you could say we have'nt heard any new demos. IS IT YOUR AIM TO MAKE MUSIC FROM THE HEART OR ONLY SOMETHING YOU MIGHT THINK COMMERCIALY ORIENTATED?

C: Money, loads of Money fffff!!! Sell out...Become rich Bastards No, i guess you could just say we're trying to be different. I really like what we're doing now. I've never been happier. If we wanted to be mega rock stars we would have moved to Killkenny, formed a G'n8R type band and bombarded Geffen with loads of demos

## CLOSING COMMENTS?

C: Don't drink and drive, smoke hash and fly.

M: Thanks for the interview, good luck with H.S.D....Contact: DOOMSCAPE, 23 Casana View, Howth, Dublin, Ireland.



## WINTER OF TORMENT(UK) - 'Peace' Demo '94

These guys have been together since 1989 and play what they call 8extreme but accessible' music. This is the follow-up to their highly successful 12" EP 'Immoral World' on G.W.B. Records. WINTER OF TORMENT play thrash metal, mid paced and extremely crunchy. The 3 tracks on offer are a nice change from the usual death metal doing the rounds at the moment. The tape costs £3/\$5 Europe, \$6 Elsewhere from W.O.T., 7 Manthroe Road, Plumstead, London. SE18 7SZ. UK. It is also available from G.W.B. c/o Steve Cattle, 12 Squire Lane, Bridlington, East Yorkshire. YO16 4AH. UK.

# SALEM JUSTICE

## Choke

SALEM JUSTICE(UK) - 'Choke' Demo '94  
 SALEM JUSTICE have been together since '87, but have 'nt had much luck with line-ups. They have released four demos so far, 'Debts of Fate'(90), 'The Raven Master'(91) both of which are no longer available due to massive line-up changes and a change in direction. 'The Murder Faith'(92), which is still available even though the band has had even more line-up changes.

'Choke' is the bands latest demo, and see's them as a 3-piece. This new stuff is alot heavier than their previous releases, but it's still thrashy, so it's not a complete change, when nowadays alot of thrash bands are tempted to try play death metal. The 2 songs on offer are 'Choke' and 'Fireskull'. The former is heavy as fuck, with a cool groove to it, but it's really 'Fireskull' that stands out with it's cool catchy chorus. This is a worthy purchase for fans of heavy thrash metal. It costs £2 from: SALEM JUSTICE, 23 Carrington Road, Spalding, Lincs, PE11 1LY. UK. 'The Murder Faith' is also still available for £3/\$6. It contains

### MORBID SYMPHONY(UK) - 'Permanence in Dark Earth' '93

This 2 track single is the followup to the bands highly recommended demo 'Evil Cares For it's Own'. The band have built on their sound from that demo, now being heavier with a slightly doomier feel to it. Once again the lyrics are really cool also. I've seen the band described as slightly 'gothic', but this has been used in so many contexts of late, it no longer has it's desired effect. The band could be described as a doom/death band, but far from the usual, they do have an identity of their own. This single costs £2/\$5 UK + EC, \$6 Foreign from: 13 Greenfield Road, Little Sutton, South Wirral, L66 1PE. UK.

### FORLORN EXISTENCE(Irl) - 'Compilation' '93

This comes from Brian who also does DEPRIVED zine. This comp. features 18 international bands, and as is with most comps of this sort, some bands are better than others. The sound quality throughout is faultless, even with the live material. To mention every band would be pointless, but highlights for me are PRIMORDIAL 'To Enter Pagan' and GODSEND due to their ability to stand out above the more deathly bands on offer. Overall, this is well worth checking out. It costs £2 Irl, \$5 elsewhere. From: Brian, St. Patricks, Main Street, Roundwood, Co. Wicklow. Ireland.

DEPRIVED presents...FORLORN EXISTANCE. This is a new compilation tape which features a host of international UNDERGROUND bands. It includes FIFTH DOMINION, (Irl), OXYRIUS (Fra), SYNAPSE (Irl), XENOPHOBIA (Irl), CRYPT OF KERBEROS (Swe), MORBID SYMPHONY (Eng), DISABLED (Fra), CHAPEL OF REST (Eng), CRUENTUS (Eng), HUMAN WASTE (Spa), ENDERMIC (Fin), MORPHOSIS (Irl), SOLEMN ASSEMBLY (Aus), AFTERLIFE (Irl), THUS DEFILED (Eng), PRIMORDIAL (Irl), GODSEND (Nor) and AGONIST (N.Irl). This is a 90min comp. tape and comes with a photocopied cover with excellent artwork and includes all the bands addresses. It costs £2 (Irl), £2 strl. (U.K.), \$4 (Eur) & \$5 (Elsewhere). All orders answered quickly!! Absolutely no Rip-Off!! Zines wishing to get a copy for review send your latest issue. No fine no tape!! Bands wishing to be featured on further comps get in touch. Send

WOW!! I love this band. Their live performance is great, but this CD says it all. Such a unique combination of death & doom. Very majestic with complex song structures and equally cool lyrics. This to me is proof enough that Australia can contend with the rest of the world when it comes to this music that we all worship so much. This masterpiece can be obtained from:

Warhead Records/C- Brad Sims/1B Smith Street/Parramatta NSW2150/AUSTRALIA.

OWEN

### PRIMORDIAL(Irl) - 'Dark Romanticism' Demo '93

This, in the opinion of more than a few people, has to be the best demo release by an irish band...ever. Trying to describe in mere words the brilliance of this release would be futile. Anyone who's not heard this should rectify the situation right away. The band have taken the roots of black metal and from them they have grown a never before encountered species. And if that's not enough, the band live just totally blows you away. This 4 track masterpiece costs £2.50/\$5 everywhere from: Alan Averill, 22 Station Road, Sutton, Dublin 13. Ireland.



### SADIST(Ita) - Promo '93

I think these songs are from the Album 'Above the Light' and quite cool they are too. The use of keyboards works well, giving an orchestral feel to the otherwise straightforward death metal. If the LP is as good as these tracks indicate, then it is well worth checking out. One place

where they do fall down is the use of speed with really lets down the excellent slow/mid-paced stuff. See interview for address.

### IMPALED(N. Irl) - Demo '93

This came as a big surprise to me. Impaled play a form of brutal thrash, and a good job they do too. In places it's like the new ENTOMBED stuff, mid paced and heavy. It's a bit annoying when a few METALLICA riffs pop up here and there, but this demo shows the band to have a lot of potential for the future. This won't appeal to those of you into total death metal, but for those of you into thrash/death with atmosphere then get this. £3 from: Paul, 29 Warren Park Drive, Lisburn, Co. Antrim. N. Ireland.

### HOMICIDE(Ita) - 'Retaliation Fall' Demo '93

I once had the misfortune to hear this bands second demo 'We On The Cross'. No i have been sent their 3rd. Not one to knock people for trying, this is not my cup of tea at all. While i am a fan of thrash, this is far too widely and technical for me. I can only stand so much technicality, but where it interferes with the flow of a song i switch off straight away. The packaging is excellent, but overall, i can't say this is a worthwhile purchase but if anyone out there likes very technical thrash metal send \$6 to: Alex Gioia, via Fezzan n.9, 20146 - Milano. Italy